

1. Record Nr.	UNINA9910463975003321
Autore	Dunlop John B.
Titolo	The Moscow bombings of September 1999 : examinations of Russian terrorist attacks at the onset of Vladimir Putin's rule // John B. Dunlop ; with a foreword by Amy Knight
Pubbl/distr/stampa	Stuttgart, Germany : , : Ibidem-Verlag, , [2014] ©2014
ISBN	3-8382-6608-0
Edizione	[Second, revised and expanded edition.]
Descrizione fisica	1 online resource (295 p.)
Collana	Soviet and post-Soviet politics and society ; ; Volume 110
Disciplina	363.3250947
Soggetti	Terrorism - Russia (Federation) - Moscow - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Contents; Foreword; Preface; I "Storm in Moscow:" A Plan of the Yeltsin "Family" to Destabilize Russia; II The Hunt for "False-Laipanov": The September 1999 Moscow Bombings; III The "Ryazan Incident"; IV The Trials of the Buinaksk Bombers: Judicial Anarchy?; V The Volgodonsk Apartment House Bombing; Postscript to 2014 Edition; Index
Sommario/riassunto	The five chapters of this volume focus on the complex and tumultuous events occurring in Russia during the five months from May through September 1999. They sparked the Russian invasion of Chechnya on 1 October and vaulted a previously unknown former KGB agent into the post of Russian prime minister and, ultimately, president. The five chapters are devoted to: ? The intense political struggle taking place in Russia between May and August of 1999, culminating in an incursion by armed Islamic separatists into the Republic of Dagestan.? Two Moscow terrorist bombings of 9 and 13

2. Record Nr.	UNINA9910795424303321
Autore	Caramello Charles
Titolo	Riding to arms : a history of horsemanship and mounted warfare // Charles Caramello
Pubbl/distr/stampa	Lexington, Kentucky : , : University Press of Kentucky, , [2022] ©2022
ISBN	9780813182322
Descrizione fisica	1 online resource (319 pages)
Collana	Horses in History
Disciplina	357.1
Soggetti	War horses in literature Horsemanship - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Cover -- Praise page -- Halftitle page -- Title page -- Copyright page -- Dedication -- Contents -- Preface -- 1 Ryding and Breakinge -- 2 Manège to Field -- 3 Light-Horse, Dragoons, and Others -- 4 Remounts and Wastage -- 5 Hunting in the Trenches -- Postscript -- Notes -- Bibliography -- Index -- Horses in History -- PLATES.

3. Record Nr.	UNINA9910787539403321
Autore	Fletcher John <1948 January 2->
Titolo	Freud and the scene of trauma [[electronic resource] /] / John Fletcher
Pubbl/distr/stampa	New York, : Fordham University Press, 2013
ISBN	0-8232-5462-3 0-8232-6097-6 0-8232-5463-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (383 p.)
Disciplina	616.85/24
Soggetti	Freudian theory - History Medicine in art Medicine in literature Post-traumatic stress disorder - Psychology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Charcot's hysteria : trauma and the hysterical attack -- Freud's hysteria : "scenes of passionate movement" -- The afterwardsness of trauma and the theory of seduction -- Memory and the key of fantasy -- The scenography of trauma : Oedipus as tragedy and complex -- Leonardo's screen memory -- Flying and painting : Leonardo's rival sublimations -- The transference and its prototypes -- The wolf man I : constructing the primal scene -- The wolf man II : interpreting the primal scene -- Trauma and the genealogy of the death drive -- Uncanny repetitions : Freud, Hoffmann, and the death-work.
Sommario/riassunto	This book argues that Freud's mapping of trauma as a scene is central to both his clinical interpretation of his patients' symptoms and his construction of successive theoretical models and concepts to explain the power of such scenes in his patients' lives. This attention to the scenic form of trauma and its power in determining symptoms leads to Freud's break from the neurological model of trauma he inherited from Charcot. It also helps to explain the affinity that Freud and many since him have felt between psychoanalysis and literature (and artistic production more generally), and the privileged role of literature at certain turning points in the development of his thought. It is Freud's

scenography of trauma and fantasy that speaks to the student of literature and painting. Overall, the book develops the thesis of Jean Laplanche that in Freud's shift from a traumatic to a developmental model, along with the undoubted gains embodied in the theory of infantile sexuality, there were crucial losses: specifically, the recognition of the role of the adult other and the traumatic encounter with adult sexuality that is entailed in the ordinary nurture and formation of the infantile subject.

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