

1. Record Nr.	UNINA9910454247403321
Autore	Almgren Gunnar Robert <1951->
Titolo	Health care politics, policy, and services [[electronic resource]] : a social justice analysis / / Gunnar Almgren
Pubbl/distr/stampa	New York, : Springer Pub., c2007
ISBN	1-281-81269-2 9786611812690 0-8261-0479-7
Descrizione fisica	1 online resource (364 p.)
Disciplina	362.10973
Soggetti	Medical policy - United States Medical policy - United States - History Social justice - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Foreword; Preface; Acknowledgments; 1. A Primer on Theories of Social Justice and Defining the Problem of Health Care; 2. The Historical Evolvement of the U.S. Health Care System; 3. The Contemporary Organization of Health Care: Health Care Finance; 4. The Contemporary Organization of Health Care: Health Care Services and Utilization; 5. Long-Term Care of the Aged and Disabled; 6. Disparities in Health and Health Care; 7. Social Epidemiology: Unraveling the Social Determinants of Disparities in Health; 8. Competing Agendas for Health Care System Reform: A Social Justice Critique GlossaryIndex
Sommario/riassunto	Designated a Doody's Core Title!. Winner of an AJN Book of the Year Award!.: Who Has a Right to Health Care?.; What Is the Government's Role in Providing Accessible Health Care?.; How Are Corporations, Insurance Companies, and Health Care Providers Affecting the Quality of Health Care?.; And, Most Importantly, Can We Reform the U.S. Health Care System?. We often debate these issues in health care policy or public health courses, yet we do so without the proper knowledge of the underlying structure of the U.S. health care system--or a

2. Record Nr.	UNINA9910787537103321
Autore	Newell Stephanie <1968->
Titolo	The power to name : a history of anonymity in colonial West Africa // Stephanie Newell
Pubbl/distr/stampa	Athens, Ohio : , : Ohio University Press, , [2013] ©2013
ISBN	0-8214-4449-2
Descrizione fisica	1 online resource (266 p.)
Collana	New African histories series
Disciplina	079.6609
Soggetti	African newspapers - Africa, West - History - 19th century African newspapers - Africa, West - History - 20th century Anonymous writings - History - 19th century Anonymous writings - History - 20th century Literary forgeries and mystifications Books and reading - Africa, West - History - 19th century Books and reading - Africa, West - History - 20th century Africa, West Intellectual life 19th century Africa, West Intellectual life 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: anonymity, pseudonymity, and the question of agency in colonial West African newspapers -- Part 1. Newspapers in colonial West Africa -- The "fourth and only estate" : defining a public sphere in colonial West Africa -- Articulating empire: newspaper networks in colonial West Africa -- Part 2. Case studies from the Colonial Office -- The view from afar : the Colonial Office, imperial government, and pseudonymous African journalism -- Part 3. Case studies from West African newspapers -- Trickster tactics and the question of authorship in newspaper folktales -- Printing women : the gendering of literacy -- Nominal ladies and "real" women writers : female pseudonyms and the

problem of authorial identity in the cases of "Rosa" and "Marjorie Mensah" -- Conclusion. "New visibilities" : African print subjects and the birth of the (postcolonial) author -- Appendix: I. T. A. Wallace-Johnson in court.

Sommario/riassunto

Between the 1880's and the 1940's, the region known as British West Africa became a dynamic zone of literary creativity and textual experimentation. African-owned newspapers offered local writers numerous opportunities to contribute material for publication, and editors repeatedly defined the press as a vehicle to host public debates rather than simply as an organ to disseminate news or editorial ideology. Literate locals responded with great zeal, and in increasing numbers as the twentieth century progressed, they sent in letters, articles, fiction, and poetry for publication in English- and A
