1. Record Nr. UNINA9910787532203321 Autore Freedman Carl Howard Titolo Critical theory and science fiction [[electronic resource]] / Carl Freedman Middletown, Conn., : Wesleyan University Press, c2000 Pubbl/distr/stampa **ISBN** 0-8195-7454-6 Edizione [1st ed.] 1 online resource (233 p.) Descrizione fisica 809.3/8762 Disciplina Science fiction - History and criticism - Theory, etc Soggetti Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Includes index. Note generali Nota di bibliografia Includes bibliographical references and index. Cover: Critical Theory and Science Fiction: Title: Copyright: Dedication: Nota di contenuto Contents; Acknowledgments; Preface; 1. Definitions; Critical Theory; Science Fiction; 2. Articulations; Genre, Theory, and Phases of Canon-Formation; The Critical Dynamic: Science Fiction and Style; The Critical Dynamic: Science Fiction and the Historical Novel; The Critical Dynamic: Science Fiction and Utopia; Science Fiction and the Canon; 3. Excursuses: Solaris: Stanisaw Lem and the Structure of Cognition: The Dispossessed: Ursula Le Guin and the Ambiguities of Utopia The Two of Them: Joanna Russ and the Violence of GenderStars in My Pocket Like Grains of Sand: Samuel Delany and the Dialectics of Difference; The Man in the High Castle: Philip K. Dick and the Construction of Realities; Coda: Critical Theory, Science Fiction, and the Postmodern; Index; ABOUT THE AUTHOR Sommario/riassunto Selected by Choice as an Outstanding Academic Book of the Year. This innovative cultural critique offers valuable insights into science fiction.

thus enlarging our understanding of critical theory.