

1. Record Nr.	UNINA9910787531603321
Titolo	Transnationalism, Activism, Art // Kit Dobson, Aine McGlynn
Pubbl/distr/stampa	Toronto : , : University of Toronto Press, , [2017] ©2012
ISBN	1-4426-9563-3 1-4426-9562-5
Descrizione fisica	1 online resource (251 p.)
Altri autori (Persone)	DobsonKit McGlynnAine
Disciplina	305
Soggetti	Transnationalism Social movements Arts, Modern - 21st century Arts and transnationalism World politics - 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1 Manhattanism and Future Cities: Some Provocations on Art and New Urban Forms -- 2 Mumbai, Slumbai: Transnationalism and Postcolonialism in Urban Slums -- 3 Ends of Culture -- 4 Transnational Culture: An Interview with Graham Huggan -- 5 The Translegality of Digital Nonspace: Digital Counter-Power and Its Representation -- 6 Queers without Borders? On the Impossibility of 'Queer Citizenship' and the Promise of Transnational Aesthetic Mutiny -- 7 Outernational Transmission: The Politics of Activism in Electronic Dance Music -- 8 Transnational Indigenous Feminism: An Interview with Lee Maracle -- 9 This Is What Democracy Looks Like? or, The Art of Opposition -- 10 Transnationalizing the Rhythm / Remastering the National Dance: The Politics of Black Performance in Contemporary Cinema of the Americas -- 11 Author as Metabrand in the Postcolonial UK: Booking Daljit Nagra.
Sommario/riassunto	Transnationalism, Activism, Art goes beyond Banksy by investigating how the three complementary political, social, and cultural phenomena

listed in the title interact in the twenty-first century. Renowned and emerging critics use current theory on cultural production and politics to illuminate case studies of various media, including film, literature, visual art, and performance, in their multiple manifestations, from electronic dance music to Wikileaks to bestselling poetry collections. By addressing how these artistic media are used to enact citizen participation in social justice movements, the volume makes important connections between such participation and scholarly study of globalization and transnationalism."--Pub. desc.

"Banksy is known worldwide for his politically subversive works of art, but he is far from the only artist whose creations are infused with internationally relevant, activist themes. How else can the arts help activate citizen participation in social justice movements? Moreover, what is the role of culture in a globalizing world?"
