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Nota di contenuto	1 The Imperatives of Humanism: Early Modern English Shorelines under Quarantine. 1 Spectral Geographies and the Coastline -- 2 From Anachronism to Belatedness: Medieval English Coastlines before Humanism -- 3 Philautus's Nausea -- 4 'Profounde' Navigators, 'Vnlettered' Coasters, and the Fortunate Isles -- 5 Antiquity's Apeiron -- 6 Poetry and Place, Time and Tide, and Coasts 'with no measures grac'd' 2 Lurid Shorelines: Mapping Spenser's Queen Elizabeth in Ariosto's Hebrides. 1 'compassed with one Sea' -- 2 Poet, Royal Patron, Ultima Britannia -- 3 The Turn to Literary History: Mapping Spenser's Faerie Seacoast via Ariosto -- 4 Cymoent's Lyrical Mediterranean, Marinell's Terror-Coast -- 5 Local Rivers, Local Shores in Colin Clouts Come Home Again -- 6 Prophecy as Slander: Britomart's Thames, Paridell's Briton Seacoast -- 7 North by Northwest: Ariosto's Ptolemaic Hebrides -- 8 Reading Spenser Reading Ariosto's Hebrides. 3 Ever-Receding Shorelines: Antiquarian Poetry and Prose and the

Limits of Shakespeare's Coastal Dramatic Verse. 1 Antiquarianism at the Water's Edge -- 2 Shakespeare's Coastal Legerdemain -- 3 From Henry IV to Henry V : Chorographic Nationalism and Coastal Provinciality -- 4 Antiquarianism's Paradoxical Embrace of Ultima Britannia -- 5 Cymbeline's Irreconcilable Shorelines -- 6 Of 'swan's nests, ' River Poetry, and Antiquarian Prose, 1545-1610 -- 7 Losing Perspective on the Ever-Receding Rocky Coast.

4 Exiled Shorelines: Early Milton and the Rejection of the Mare Ovidianum. 1 'Love your Naso's name ... -- 2 Poetry, Place, and the Mare Ovidianum -- 3 Tomitan Ovid: Writing a Pontic Epic on the Apeiron -- 4 Rejecting the Pose of Ovidian Exile -- 5 'At last he twitch't his mantle': Lycidas and Milton's 'Writing' of Local Coastlines -- 6 The Londini Milto, Mansus, and the Thames -- 7 Milton, Horace, and Ovid in Geneva.

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Sommario/riassunto

By illustrating how early modern English writers created their works in the context of a longstanding cultural inheritance from antiquity, Elizabeth Jane Bellamy offers a new approach to the history of early modern cartography and its influences on literature.

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