

1. Record Nr.	UNINA9910787530303321
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Titolo	Traditional subjectivities : the Old English poetics of mentality // Britt Mize
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2013 ©2013
ISBN	1-4426-6134-8
Descrizione fisica	1 online resource (304 p.)
Collana	Toronto Anglo-Saxon series ; ; 12
Disciplina	829/.1009
Soggetti	English poetry - Old English, ca. 450-1100 - History and criticism Folk poetry, English (Old) - History and criticism Oral tradition - England - History - To 1500 Characters and characteristics in literature Subjectivity in literature Emotions in literature England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction. The Variety and Extent of Emphasis on Mentality in Old English Poetry ; The Priority of Subjectivity over Subject in Old English Poetic Tradition ; Preliminaries to Further Analysis -- 1 The Poetics of Mentality. Genesis A's Relationship to Latin Learning and to Scripture ; Traditionalizing Scripture: Genesis A's Poetics of Mentality -- 2 Traditional Diction, Emergent Subjectivities Interpreting Traditional Diction. What We Can Learn from Genesis B ; Genesis B and the Making of Old English Verse -- 3 Traditional Subjectivities in the Political World. The Nature and Relationship of the Two Texts of the Boethius ; Metre 1's Traditional Poetics of Mentality ; Traditionalism and Interpretation -- Conclusions.
Sommario/riassunto	Mize synthesizes two previously disconnected bodies of theory to advance our understanding of how traditional phraseology makes meaning, as well as illuminate the political and social dimensions of surviving texts, through attention to Old English poets' impulse to

explore subjective perspectives.
