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Nota di contenuto	Towards a theory of performance reception / Edith Hall -- Performance as event : reception as transformation / Erika Fischer-Lichte -- Greek and Shakespearean plays in performance : their different academic receptions / David Wiles -- Cultural history and aesthetics : why Kant is no place to start reception studies / Simon Goldhill -- Performance, reception, aesthetics : or why reception studies need Kant / Charles Martindale -- From a la carte to convergence : symptoms of interdisciplinarity in reception theory / Zachary Dunbar -- Archiving events, performing documents : on the seductions and challenges of performance archives / Pantelis Michelakis -- Bringing together nature and culture : on the uses and limits of cognitive science for the study of performance reception / Felix Budelmann -- Does a Deleuzean philosophy of radical physicality lead to the 'death of tragedy'? : some thoughts on the dismissal of the climactic orientation of Greek tragedy / Freddy Decreus -- Generic ambiguity in modern productions and new versions of Greek tragedy / Helene Foley -- Revising 'authenticity' in staging ancient Mediterranean drama / Mary-Kay Gamel -- Towards theorising the place of costume in performance reception / Rosie Wyles -- Performance reception and the 'textual twist' : towards a theory of literary reception / Simon Perris -- Negotiating translation for the stage

/ Lorna Hardwick -- From translation to performance reception : the death of the author and the performance text / Eleftheria Ionnidou -- Acting perspectives : the phenomenology of performance as a route to reception / Jane Montgomery Griffiths -- Physical performance and the languages of translation / Stephe Harrop -- 'Spatial poetics' and Greek drama : scenography as reception / Paul Monaghan -- Translating Greek drama for performance / Blake Morrison

Sommario/riassunto

This collection provides an analysis of the modern performance of ancient Greek drama from a theoretical perspective
This exciting collection constitutes the first analysis of the modern performance of ancient Greek drama from a theoretical perspective. The last three decades have seen a remarkable revival of the performance of ancient Greek drama; some ancient plays - "Sophocles", "Oedipus", "Euripides", and "Medea" - have established a distinguished place in the international performance repertoire, and attracted eminent directors including Peter Stein, Ariane Mnouchkine, Peter Sellars, and Katie Mitchell. Staging texts first written two and a half thousand years ago, for all-male, ritualised, outdoor performance in masks in front of a pagan audience, raises quite different intellectual questions from staging any other canonical drama, including Shakespeare. But the discussion of this development in modern performance has until now received scant theoretical analysis. This book provides the solution in the form of a lively interdisciplinary dialogue, inspired by a conference held at the Archive of Performances of Greek & Roman Drama (APGRD) in Oxford, between sixteen experts in Classics, Drama, Music, Cultural History and the world of professional theatre. The book will be of great interest to scholars and students of Classics and Drama alike
