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Altri autori (Persone)	StrayChristopher
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Nota di contenuto	; 1. Spartacus in nineteenth-century England: proletarian, Pole and Christ / Leanne Hunnings -- ; 2. Some Victorian versions of Greco-Roman epic / Stephen Harrison -- ; 3. Classics in British poetry of the First World War / Elizabeth Vandiver -- ; 4. Stages of imagination: Greek plays on BBC Radio / Amanda Wrigley -- ; 5. Torn bodies: sparagmos and female power on the late twentieth-century British stage / Ruth Hazel -- ; 6. Decolonising the mind? Controversial productions of Greek drama in post-colonial England, Scotland and Ireland / Lorna Hardwick -- ; 7. Reconstructed pasts: Rome and Britain, child and adult in Kipling's Puck of Pooh's Hill and Rosemary Sutcliff's historical fiction / Deborah H. Roberts -- ; 8. The memorable past: antiquity and girlhood in the works of Mary Butts and Naomi Mitchison / Sheila Murnaghan.
Sommario/riassunto	This important collection of essays both contributes to the expanding field of classical reception studies and seeks to extend it. Focusing on nineteenth- and twentieth-century Britain, it looks at a range of different genres (epic, novel, lyric, tragedy, political pamphlet). Within the published texts considered, the usual range of genres dealt with elsewhere is extended by chapters on books for children, and those in which childhood and memories of childhood are informed by antiquity; and also by a multi-genre case study of a highly unusual subject,

