

1.	Record Nr.	UNINA990000053770403321
	Autore	Primatesta, A.
	Titolo	Analisi dei sistemi di salario a premio / A. Primatesta
	Pubbl/distr/stampa	Arpino : Soc. tip. Arpinate, 1919
	Descrizione fisica	82 p. ; 31 cm
	Disciplina	331.216 4
	Locazione	FINBC
	Collocazione	13 F 47 10
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Suppl. a: "Rivista tecnica delle ferrovie italiane"
2.	Record Nr.	UNINA9910263845703321
	Autore	Faflak Joel
	Titolo	Marking Time : Romanticism and Evolution / / Joel Faflak
	Pubbl/distr/stampa	University of Toronto Press, 2018 Toronto : , : University of Toronto Press, , [2018] ©2017
	ISBN	1-4426-9960-4 1-4875-1816-1 1-4426-9959-0
	Descrizione fisica	1 online resource
	Disciplina	809/.933609034
	Soggetti	Evolution (Biology) in literature Evolution (Biology) - Philosophy LITERARY CRITICISM / Modern / 19th Century History
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

Introduction. Marking time : romanticism and evolution / Joel Faflak -- Part one: Romanticism's Darwin. 1. Plants, analogy, and perfection : loose and strict analogies / Gillian Beer ; 2. Darwin and the mobility of species / Alan Bewell ; 3. Darwin's ideas [ideas in strikethrough text] / Matthew Rowlinson -- Part two: Romantic temporalities. 4. Deep time in the South Pacific : scientific voyaging and the ancient/primitive analogy / Noah Heringman ; 5. Malthus our contemporary? : toward a political economy of sex / Maureen N. McLane -- Part three: Goethe and the contingencies of life. 6. Structure and advancement in Goethe's morphology / Gabor Aron Zemplén ; 7. Vertiginous life : Goethe, bones, and Italy / Andrew Piper ; 8. Taking chances / Theresa M. Kelley -- Part four: Evolutionary idealisms. 9. Did Goethe and Schelling endorse species evolution? / Robert J. Richards ; 10. The vitality of idealism : life and evolution in Schelling's and Hegel's systems / Tilottama Rajan ; 11. Degeneration : inversions of teleology / Joan Steigerwald.

"Victorian studies scholars have long studied the impact of Charles Darwin's writings on nineteenth-century culture. However, few have ventured to examine the precursors to the ideas of Darwin and others in the Romantic period. 'Marking time', edited by Joel Faflak, analyses prevailing notions of evolution by tracing its origins to the literary, scientific, and philosophical discourses of the long nineteenth century. The volume's contributors revisit key developments in the history of evolution prior to 'On the origin of species' and explore British and European Romanticism's negotiation between the classic idea of a great immutable chain of being and modern notions of historical change. 'Marking time' reveals how Romantic and post-Romantic configurations of historical, socio-cultural, scientific, and philosophical transformation continue to exert a profound influence on critical and cultural thought."

--The dustjacket

3. Record Nr.	UNINA9910787528503321
Autore	Sacks Marcy S
Titolo	Before Harlem [[electronic resource]] : the Black experience in New York City before World War I / / Marcy S. Sacks
Pubbl/distr/stampa	Philadelphia, : University of Pennsylvania Press, c2006
ISBN	0-8122-0335-6
Descrizione fisica	1 online resource (240 p.)
Collana	Politics and culture in modern America
Disciplina	305.89607307
Soggetti	<p>African Americans - New York (State) - New York - Social conditions - 19th century</p> <p>African Americans - New York (State) - New York - Social conditions - 20th century</p> <p>African Americans - New York (State) - New York - Economic conditions</p> <p>African American neighborhoods - New York (State) - New York - History</p> <p>Inner cities - New York (State) - New York - History</p> <p>Community life - New York (State) - New York - History</p> <p>City and town life - New York (State) - New York - History</p> <p>New York (N.Y.) History 1865-1898</p> <p>New York (N.Y.) History 1898-1951</p> <p>New York (N.Y.) Race relations</p>
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>Front matter -- Contents -- Introduction -- Chapter 1. The Most Fatally Fascinating Thing in America -- Chapter 2. Purged of the Vicious Classes -- Chapter 3. To Check the Menacing Black Hordes -- Chapter 4. Jobs Are Just Chances -- Chapter 5. The Anxiety of Keeping the Home Together -- Chapter 6. Negro Metropolis -- Notes -- Index -- Acknowledgments</p>
Sommario/riassunto	<p>In the years between 1880 and 1915, New York City and its environs underwent a tremendous demographic transformation with the arrival of millions of European immigrants, native whites from the rural countryside, and people of African descent from both the American</p>

South and the Caribbean. While all groups faced challenges in their adjustment to the city, hardening racial prejudices set the black experience apart from that of other newcomers. Through encounters with each other, blacks and whites, both together and in opposition, forged the contours of race relations that would affect the city for decades to come. Before Harlem reveals how black migrants and immigrants to New York entered a world far less welcoming than the one they had expected to find. White police officers, urban reformers, and neighbors faced off in a hostile environment that threatened black families in multiple ways. Unlike European immigrants, who typically struggled with low-paying jobs but who often saw their children move up the economic ladder, black people had limited employment opportunities that left them with almost no prospects of upward mobility. Their poverty and the vagaries of a restrictive job market forced unprecedented numbers of black women into the labor force, fundamentally affecting child-rearing practices and marital relationships. Despite hostile conditions, black people nevertheless claimed New York City as their own. Within their neighborhoods and their churches, their night clubs and their fraternal organizations, they forged discrete ethnic, regional, and religious communities. Diverse in their backgrounds, languages, and customs, black New Yorkers cultivated connections to others similar to themselves, forming organizations, support networks, and bonds of friendship with former strangers. In doing so, Marcy S. Sacks argues, they established a dynamic world that eventually sparked the Harlem Renaissance. By the 1920's, Harlem had become both a tragedy and a triumph-undeniably a ghetto replete with problems of poverty, overcrowding, and crime, but also a refuge and a haven, a physical place whose very name became legendary.
