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| Titolo | Voicing psychotic experiences : a reconsideration of recovery and diversity / / edited by Ruth Chandler and Mark Hayward |
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| ISBN | 1-908993-86-3 1-908993-01-4 |
| Descrizione fisica | 1 online resource (279 p.) |
| Altri autori (Persone) | ChandlerRuth HaywardMark |
| Soggetti | Psychoses Psychoses - Treatment Psychoses - Patients - Rehabilitation |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references. |
| Nota di contenuto | Cover; Copyright; Contents; Foreword; Notes on the contributors; Acknowledgements; Introduction; Chapter 1 Shirley's legs; Chapter 2 Discovering me; Chapter 3 How I gained and continue to maintain my well-being - the fear is often worse than the reality; Chapter 4 Thank God for the trees; Chapter 5 The Subterranean lift; Chapter 6 Pause for thought; Chapter 7 Recovery from schizophrenia? A carer's perspective; Chapter 8 Lying on a mattress on the floor; Chapter 9 Recovery - adventures in being; Chapter 10 Re-covering recovery: dancing with difference in the hope of the yet to come; Conclusion |
| Sommario/riassunto | Voicing Psychotic Experiences explores the process of recovery from psychosis, although is applicable to recovery from all mental health problems, by looking at definitions, research, diversity and personal experiences. This handbook presents a series of recovery narratives with the aim of giving an insight into the process of recovery with each chapter clearly pulling out 'lessons learnt' for practice. The authors challenge the notion that one single model of recovery can be an adequate operational model and they instead offer a qualitative evidence base for understanding psychotic experie |

