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Collana	Studies in violence, mimesis, and culture series
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; Pathos of Distance; Mimetic Patho(-)logies; Ancient Quarrels, Modern Reconciliations; The Mimetic Unconscious; Diagnostic Program; Chapter 1. Nietzsche's Mimetic Patho (-)logy: From Antiquity to Modernity; The Phantom; The Logos of Sympathy; Beyond the Rivalry Principle; Nietzsche's Platonism; Psycho-Physiology of the Modern Soul; Prophet of Nazism?; Chapter 2. Conrad and the Horror of Modernity; Apocalypse Now in the Classroom; An Outpost of Regress; Heart of Darkness and the Horror of Mimesis; Chapter 3. D. H. Lawrence and the Dissolution of the Ego Ghostly Reappearances Primitivist Participation; The Birth of the Ideal Ego; Mass Patho(-)logy Reloaded; Lawrence contra Freud; Chapter 4. Bataille's Mimetic Communication; Phantom Matador; Enlightening Fascist Psychology; Anthropological Effervescence; The Freudian Triangle; Sovereign Communication, Unconscious Imitation; The Psychology of the Future; Coda. Mimetic Theory Revisited; Modernism and Mimetic Theory; The Laughter of Community; The Center Does Not Hold; Notes; Bibliography; Index
Sommario/riassunto	The Phantom of the Ego is the first comparative study that shows how the modernist account of the unconscious anticipates contemporary

discoveries about the importance of mimesis in the formation of subjectivity. Rather than beginning with Sigmund Freud as the father of modernism, Nidesh Lawtoo starts with Friedrich Nietzsche's antimetaphysical diagnostic of the ego, his realization that mimetic reflexes—from sympathy to hypnosis, to contagion, to crowd behavior—move the soul, and his insistence that psychology informs philosophical reflection. Through a transdisciplinary, co
