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Autore	Hill Edwin C. <1971->
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Le tumulte noir (pt I): French imperial soundscapes and the New World -- "Adieu madras, adieu foulard": the Doudou's colonial complaint -- "To begin the Biguine": remembering Antillean musical time -- La Baker: Princesse Tam Tam and the Doudou's signature dilemma -- Negritude drum circles: the Tam-Tam and the beat -- Le poste colonial and technologies of the minor -- Conclusion: "Notes from the sound field".