

1. Record Nr.	UNINA9910787512303321
Titolo	Thomas Killigrew and the seventeenth-century English stage : new perspectives // edited by Philip Major
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2016
ISBN	1-4094-6670-1 1-317-01038-8 1-317-01039-6 1-315-55102-0 1-4094-6669-8
Descrizione fisica	1 online resource (236 p.)
Collana	Studies in performance and early modern drama
Altri autori (Persone)	MajorPhilip
Disciplina	822/.4
Soggetti	English drama - 17th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2013 by Ashgate Publishing.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; List of Figures; List of Contributors; Acknowledgements; Abbreviations; Introduction: 'A Man of Much Plot'; 1 From Court to Cockpit: The Prisoners and Claricilla in Repertory; 2 Tradition and Innovation in The Parson's Wedding; 3 Thomas Killigrew, Theatre Manager; 4 Henry Killigrew and Dramatic Patronage at the Stuart Courts; 5 Thomas Killigrew's Thomaso as Two-Part Comedy; 6 Recycling the Exile: Thomaso, The Rover and the Critics; 7 'A Gentleman of Great Esteem with the King': The Restoration Roles and Reputations of Thomas Killigrew 8 'This Lemon in mine eye': Writing the Exile in Thomas Killigrew's The Pilgrim Works Cited; Index
Sommario/riassunto	Despite his significant influence as a courtier, diplomat, playwright and Restoration theatre manager, Thomas Killigrew (1612-1683) remains a comparatively elusive and neglected figure. The original essays in this interdisciplinary volume shine new light on a singular, contradictory seventeenth-century Englishman 400 years after his birth. They increase our knowledge and deepen our understanding not only of Killigrew himself, but of seventeenth-century dramaturgy, and its complex relationship to court culture and evolving aesthetic tastes.

