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| Nota di contenuto | Cover; Contents; Acknowledgements; Preface; 1 "Emulation hath a thousand sons": Emulative Rhetorics in Renaissance England; 2 "A pattern, precedent, and lively warrant"; 3 "Suit the action to the word"; 4 "I am what you should be"; 5 "Act[ing] an orators part"; Afterword: Emulation's "thousand sons" and Roman Influence: Conclusions and Implications; Bibliography; Index |
| Sommario/riassunto | Using the interactions of a range of English Renaissance plays with ancient and Renaissance rhetorics, this study analyzes the conflicted uses of emulation in the period. The author also reassesses and nuances our understanding of the roles and significance of emulation in the Renaissance. Among the individual texts examined here are Shakespeare's <i>Titus Andronicus</i> and <i>Hamlet</i> , Jonson's <i>Catiline</i> , and Massinger's <i>The Roman Actor</i> . |