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Nota di contenuto	Machine generated contents note: -- Contributor Details -- Introduction -- 1. Reincarnation and Selfhood in Olive Schreiner's 'The Buddhist Priest's Wife' and Undine / Erin Louttit -- 2. Shangri-La and Buddhism in James Hilton's Lost Horizon and W. H. Auden and Christopher Isherwood's The Ascent of F6 / Lawrence Normand -- 3. [A] 'ears of my ears': e. e. cummings' Buddhist prosody / Erin Lafford and Emma Mason -- 4. Zen Buddhism as Radical Conviviality in the Works of Henry Miller, Kenneth Rexroth, and Thomas Merton / Manuel Yang -- 5. Radical Occidentalism: The Zen Anarchism of Gary Snyder and Philip Whalen / James Patrick Brown -- 6. Buddhism, Madness and Movement: Triangulating Jack Kerouac's Belief System / Bent Sorensen -- 7. Biology, the Buddha and the Beasts: The Influence of Ernst Haeckel and Arthur Schopenhauer on Samuel Beckett's How It Is / Andy Wimbush -- 8. 'That Other Ocean': Buddhism, Vedanta, and The Perennial Philosophy in Christopher Isherwood's A Single Man / Bidhan Roy -- 9. Maxine Hong Kingston's The Woman Warrior as Mahayana Meditation / Sarah Gardam -- 10. The Aesthetics of Compassion in Iris Murdoch's The Sea, the Sea / Elena Spandri -- 11. Strange Entanglements: Buddhism and Quantum Theory in Contemporary

Sommario/riassunto

"Encountering Buddhism in Twentieth-Century British and American Literature explores the ways in which twentieth-century literature has been influenced by Buddhism, and has been, in turn, a major factor in bringing about Buddhism's increasing spread and influence in the West. Focussing on Britain and the United States, Buddhism's influence on a range of key literary texts will be examined in the context of those societies' evolving modernity. Writers discussed include T. S. Eliot, Hermann Hesse, Virginia Woolf, Jack Kerouac, Allen Ginsberg, J. D. Salinger, Iris Murdoch, Maxine Hong Kingston. This book brings together for the first time a series of context-rich interpretations that demonstrate the importance of literature in this ongoing cultural change in Britain and the United States"--Bloomsbury Publishing.

"A wide-ranging critical examination of western literature's engagement with Buddhism in the twentieth century"--Bloomsbury Publishing.
