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Sommario/riassunto

"Rooted in the inconceivable and unspeakable event of death, Romantic poetic forms of grief possess a self-questioning presence about their own creative processes and formal structures. These imaginative encounters of Romanticism with grief and loss, as well as Romantic speculations about posterity, Sandy suggests, are no less diversified in their use of literary forms than their elegiac tones are confined to the form of poetic elegy" --
