

1. Record Nr.	UNINA9910787505403321
Titolo	Museums and higher education working together : challenges and opportunities // editors, Anne Boddington, Jos Boys, Catherine Speight
Pubbl/distr/stampa	London : , : Routledge, , 2016
ISBN	1-4724-0642-7 1-317-09292-9 1-315-59647-4 1-317-09291-0 1-4094-4877-0
Descrizione fisica	1 online resource (xxiii, 209 pages) : illustrations
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Disciplina	069.071/1
Soggetti	Museums - Study and teaching (Higher) Museum techniques - Study and teaching Museums - Educational aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2013 by Ashgate Publishing.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Policy, pedagogies and possibilities. -- Introduction / Catherine Speight, Anne Boddington and Jos Boys -- Strategic alliances, knowledge exchange and opportunities. -- Learning activities, learning outcomes and learning theory / Stephen Brown -- Internships in museum studies: learning at the interface / Elizabeth A. Beckmann -- Understanding the distributed museum : mapping the spaces of museology in contemporary culture / Susana Smith Bautista and Anne Balsamo -- Learning at the interface : the museum as public laboratory / Richard Watermeyer -- Curating, collecting and creative practices. -- Keeping good company: art schools and museums / Sarah Ganz Blythe -- Curating emerging design practice / Gareth Williams -- Artist-led curatorial practice : mediating knowledge, experience and opinion / Tracy Mackenna and Edwin Janssen -- Expectations, assumptions and obstructions. -- "Museums and galleries? No thanks, not for me" : -- A critical review of attitudes to museum and gallery visits among

university students on an education degree programme / Carrie Winstanley -- Tales from the coalface / Leanne Manfredi and Rebecca Reynolds -- Enhancing observational skills : a case study : collaboration between a University art museum and its medical school / Linda K. Friedlaender, M.S -- Object based learning : a powerful pedagogy for higher education / Leonie Hannan, Rosalind Duhs, Helen Chatterjee -- Conclusion : Opportunities for the future / Jos Boys, Anne Boddington and Catherine Speight.

Sommario/riassunto

Over the last twenty years the educational role of the museum has come to be central to its mission. There are now far more educational opportunities, new spaces, new interfaces - both digital and physical, and a growing number of education and interpretation departments, educational curators and public engagement programmes. Despite these developments, however, higher education has remained a marginal collaborator compared to primary and secondary schools and to other forms of adult learning. This has meant that the possibilities for partnerships between universities, colleges, museums and galleries has remained relatively unexplored, especially in relation to their potential for generating innovative patterns of research and learning. This book addresses the key issues which are preventing such partnerships and examines how to enable more effective and creative connections between museums and higher education. The authors identify conceptual and practical barriers and explore whether current academic models are fit for purpose. They argue that as pressures mount on public educational resources around the world, there needs to be an urgent increase in the exchange of knowledge across these sectors and the forging of world-class scholarly partnerships. Examples of research undertaken internationally offer best practice models for collaboration and integration. This book will be compulsory reading for museum and educational specialists and those interested in engaging in museum/higher education partnerships. It will also be of interest to those involved in policy and decision-making in education, the museum sector and national and local government.
