

1. Record Nr.	UNINA9910787503603321
Autore	Brown Chester <1960->
Titolo	Chester Brown : conversations / / edited by Dominick Grace and Eric Hoffman ; annotated by Chester Brown
Pubbl/distr/stampa	Jackson : , : University Press of Mississippi, , 2013
ISBN	1-61703-869-5 1-62103-969-2
Descrizione fisica	1 online resource (284 pages)
Collana	Conversations with comic artists
Classificazione	LIT017000LCO006000BIO001000
Altri autori (Persone)	GraceDominick <1976-> HoffmanEric <1963->
Disciplina	741.5/971
Soggetti	Cartoonists - Canada
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Machine generated contents note: Chester Brown / Martin Hand -- The Chester Brown Interview / Scott Grammel -- Chester Brown / Jay Torres -- Shades of Brown / Steve Solomos -- Two-Handed Man Interviews Cartoonist Chester Brown / Darrell Epp -- Chester Brown Restraints Himself / Heidi MacDonald -- On the Real: An Interview with Chester Brown / Matthias Wivel -- Chester Brown / Nicolas Verstappen -- Chester Brown: Louis Riel's Comic-Strip Biographer / Nancy Tousley -- Chester Brown / Dave Sim -- Chester Brown / Robin McConnell -- Chester Brown on Prostitution, Romantic Love, and Being a John / Nicholas Kohler -- Laying It Bare: An Interview with Chester Brown / Ian McGillis -- Interview: Chester Brown / Noel Murray -- The Pickup Artist: An Interview with Chester Brown / Dave Gilson -- Chester Brown on Sex, Love, and Paying for It / Paul McLaughlin.
Sommario/riassunto	"The early 1980's saw a revolution in mainstream comics--in subject matter, artistic integrity, and creators' rights--as new methods of publishing and distribution broadened the possibilities. Among those artists utilizing these new methods, Chester Brown quickly developed a cult following due to the undeniable quality and originality of his Yummy Fur. Chester Brown: Conversations collects interviews covering all facets of the cartoonist's long career and includes several pieces from now-defunct periodicals and fanzines. Brown was among a new

generation of artists whose work dealt with decidedly nonmainstream subjects. By the 1980's comics were not just for kids anymore and subsequent censorious attacks by parents concerned about the more salacious material being published by the major publishers--subjects that routinely included adult language, realistic violence, drug use, and sexual content--began to roil the industry. *Yummy Fur* came of age during this storm and its often-offensive content, including dismembered, talking penises, led to controversy and censorship. With Brown's highly unconventional adaptations of the Gospels, and such comics memoirs as *The Playboy* and *I Never Liked You*, Brown gradually moved away from the surrealistic, humor-oriented strips toward autobiographical material far more restrained and elegiac in tone than his earlier strips. This work was followed by *Louis Riel*, Brown's critically acclaimed comic book biography of the controversial nineteenth-century Canadian revolutionary, and *Paying for It*, his best-selling memoir on the life of a john"--
