

1. Record Nr.	UNINA9910480558803321
Titolo	The Cato Street conspiracy : plotting, counter-intelligence and the revolutionary tradition in Britain and Ireland // edited by Jason McElligott and Martin Conboy [[electronic resource]]
Pubbl/distr/stampa	Manchester : , : Manchester University Press, , 2020
ISBN	1-5261-5054-9 1-5261-4499-9
Descrizione fisica	1 online resource (1 online resource.)
Collana	Manchester scholarship online
Disciplina	345.420231
Soggetti	Cato Street Conspiracy, 1820
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Also issued in print.
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	On 23 February 1820 a group of radicals were arrested in Cato Street off the Edgware Road in London. They were within 60 minutes of setting out to assassinate the British cabinet. Five of the conspirators were subsequently executed and another five were transported for life to Australia. The plotters were a mixture of English, Scottish and Irish tradesmen, and one was a black Jamaican. They were motivated by a desire to avenge the `Peterloo' massacre and intended to declare a republic, which they believed would encourage popular risings in London and across Britain. This volume of essays uses contemporary reports by Home Office spies and informers to assess the seriousness of the conspiracy. This book explains the conspiracy, and why you have never heard of it.

2. Record Nr.	UNINA9910787499703321
Autore	Parente Thomas J.
Titolo	The positive pianist : how flow can bring passion to practice and performance // Thomas J. Parente
Pubbl/distr/stampa	New York, New York : , : Oxford University Press, , 2014 ©2014
ISBN	0-19-931663-5 0-19-931659-7 0-19-931662-7
Descrizione fisica	1 online resource (153 p.)
Disciplina	786.2/193
Soggetti	Piano - Instruction and study Piano - Performance - Psychological aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Loving what you do, doing what you love -- Flow experience -- Building skills -- Combining flow and skills -- Learning a simple piece -- Learning a more complex piece -- Developing the confidence to perform -- Teaching to flow.