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Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Death is only a dream : 1947-1948 -- To us, that would have been the impossible : Columbia Records, 1949-1952 -- Some of our best recordings were the Mercurys : 1953-1958 -- "How mountain girls can love" : the early King/Starday years, 1958-1962 -- "Stone walls and steel bars" : the later King years 1963-1966.
Sommario/riassunto	Carter and Ralph Stanley were key figures in the development of bluegrass music in postwar America. This book studies their life and work. With a foreword by Neil V. Rosenberg, discographies, notes, bibliography, and indices. Black & white photos. "It is all here: dates and locations; the roster of players on well-known and obscure sessions alike; master/matrix and catalog/release numbers, with reissue information; a full discography sorting out the Stanleys' complex recording history; the stories behind the music, and exquisitely informed biographical notes that place events in the context of the brothers' careers and lives"--Back cover.