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Sommario/riassunto	The advent of the airplane and skyscraper in 1920's and '30's America offered the population an entirely new way to look at the world: from above. The captivating image of an airplane flying over the rising metropolis led many Americans to believe a new civilization had dawned. In Impossible Heights, Adnan Morshed examines the aesthetics that emerged from this valorization of heights and their impact on the built environment. The lofty vantage point from the sky ushered in a modernist impulse to cleanse crowded twentieth-century cities in anticipation of an ideal world of tomorrow.