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| Nota di contenuto       | Frontmatter -- Contents -- Acknowledgments -- Introduction: The Spectacle of Inventing a Nation: World's Fairs and Their Narratives in Italy, 1860-1915 -- 1 Prologues to World's Fairs: National Expositions and Nation Building in Turin -- 2 Turin 1911: The 'Fabulous Exposition' -- 3 Emilio Salgari: Writing Exposition Style -- 4 Guido Gozzano's Imperial Ambiguities -- Conclusion -- Notes -- Bibliography -- Index |
| Sommario/riassunto      | Of interest to students and scholars of literature, cultural history, and Italian, World's Fairs Italian-Style provides a fascinating glimpse into a hitherto unexplored area of study, and brings to light a cultural phenomenon that played a significant role in shaping Italy's national identity.                                                                                                                        |