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Autore	Comensoli Viviana
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Collana	Mental and Cultural World of Tudor and Stuart England
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Medieval and Tudor contexts -- Fashioning marriage codes: 16th century Griseldas -- Domestic tragedy and private life: Civility and the crisis of order ; "A woman killed with kindness" ; "Arden of Feversham" ; "A warning for fair women" ; "A Yorkshire tragedy" ; The menial household and the politics of plenty ; "Two lamentable tragedies" -- Retrograde and preposterous: staging the witch/wife dyad -- Developments in comedy: Prodigal husbands and patient wives ; The household, the brothel, and the house of correction.
Sommario/riassunto	'Household Business' traces the genre's origins in the cycle plays of medieval England and examines its aesthetic configurations in relation to extra-literary discourses and practices that underwrote Renaissance ideologies of private life.

