

1. Record Nr.	UNINA9910787485103321
Autore	Driskell Leon V. <1932->
Titolo	The eternal crossroads : the art of Flannery O'Connor // Leon V. Driskell, Joan T. Brittain
Pubbl/distr/stampa	Lexington, Ky. : , : The University Press of Kentucky, , 1971 ©1971
ISBN	0-8131-6270-X
Descrizione fisica	1 online resource (190 pages)
Disciplina	813/.5/4
Soggetti	Women and literature - Southern States - History - 20th century Southern States In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title; Copyright; Contents; Acknowledgments; Preface; CHAPTER ONE: The Eternal Crossroads; CHAPTER TWO: Specific Influences: Mauriac, Hawthorne, & West; CHAPTER THREE: 'Wise Blood' & What Came Before; CHAPTER FOUR: The Expanded Vision: From the Tower of Babel to Vicarious Atonement; CHAPTER FIVE: A Second Navel & Related Stories; CHAPTER SIX: The Posthumous Collection; Notes; Bibliography; Index
Sommario/riassunto	Flannery O'Connor was a writer of extraordinary power and virtuosity. Her strong supple prose blends humor, pathos, satire, and grotesquerie which leads the reader to the evil at the center of the self's labyrinth. There, she confronts that evil with originality and power, pulling the reader into consideration of the terrifying dependencies of love in the recesses of the heart. This study focuses on Flannery O'Connor's sense of the coincidence of the eternal and cosmic with worldly time and place -- ""the eternal crossroads"" -- and how that sense controls and infuses her fiction.