1. Record Nr. UNINA9910787483903321 Autore Britton John A. Titolo Revolution and ideology: images of the Mexican revolution in the United States / / John A. Britton Pubbl/distr/stampa Lexington, Kentucky:,: The University Press of Kentucky,, 1995 ©1995 **ISBN** 0-8131-6223-8 Descrizione fisica 1 online resource (288 p.) Disciplina 306.2 Soggetti Ideology - Political aspects - United States Mexico History Revolution, 1910-1920 Foreign public opinion, American Mexico Politics and government 1910-1946 Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Cover; Title; Copyright; Contents; Acknowledgments; Introduction; 1 Revolution in Context; 2 A Search for Meaning; 3 Revolutionary Enthusiasm: 4 The Limits of the Techniques of Hospitality: 5 Reactions on the Left and the Right; 6 The Liberal Mainstream and Radical Undercurrents; 7 Two Errant Pilgrims and an Anthropologist; 8 Pilgrims without a Shrine: 9 Mexico under Cardenas: 10 The Revolution beneath the Revolutionary Image; 11 Friendly Dissenters; 12 The Changing Image; Illustrations; 13 From Selective Amnesia to New Liberal Orthodoxy; 14 The Persistence of Doubt; 15 A Relevant Legacy NotesBibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Y; Z Sommario/riassunto Mexico and the United States share a border of more than 2,000 miles. and their histories and interests have often intertwined. The Mexican Revolution, which began in 1910 and continued in one form or another for the next thirty years, was keenly observed by U.S. citizens, especially those directly involved in Mexico through property ownership, investment, missionary work, tourism, journalism, and education. It differed from many other revolutions in this century in

that Marxist--Leninist theory was only one of many radical and reformist influences. Historian John A. Britton examines contempora