

1. Record Nr.	UNINA9910787483203321
Autore	Bellman Richard <1920-1984, >
Titolo	Some vistas of modern mathematics : dynamic programming, invariant imbedding, and the mathematical biosciences / / Richard Bellman
Pubbl/distr/stampa	[Lexington, Kentucky] : , : University of Kentucky Press, , 1968 ©1968
ISBN	0-8131-6207-6
Descrizione fisica	1 online resource (148 p.)
Disciplina	510
Soggetti	Programming (Mathematics) Invariant imbedding Biomathematics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Nota di contenuto	Cover; Title; Copyright; Preface; Contents; 1 Dynamic Programming and Modern Control Theory; 2 Invariant Imbedding and Mathematical Physics; 3 The Challenge of the Mathematical Biosciences
Sommario/riassunto	Rapid advances in the physical and biological sciences and in related technologies have brought about equally farreaching changes in mathematical research. Focusing on control theory, invariant imbedding, dynamic programming, and quasilinearization, Mr. Bellman explores with ease and clarity the mathematical research problems arising from scientific questions in engineering, physics, biology, and medicine. Special attention is paid in these essays to the use of the digital computer in obtaining the numerical solution of numerical problems, its influence in the formulation of new and old scient

2. Record Nr.	UNINA9910524855303321
Autore	Atkins Thomas R. <1939->
Titolo	Sexuality in the Movies / edited by Thomas R. Atkins
Pubbl/distr/stampa	Indiana University Press, 1975 Bloomington : , : Indiana University Press, , [1975] ©[1975]
ISBN	0-253-05059-6
Descrizione fisica	1 online resource (1 online resource 244 pages) : illustrations
Soggetti	Erotischer Film Filmkunst Seksualiteit Sex in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Generations of movie-goers found models for their lives and loves in the powerful images in darkened theatres—images as potent as the viewers' own dreams and as basically entwined with matters of sex and identity. In entertaining, intelligent, lavishly illustrated essays, the authors of <i>Sexuality in the Movies</i> examine the complex evolution of sex and sensuality on the screen. In relation to the changing, often ambivalent values of the public. Part I considers the history of censorship in the movies and the significance of what was being censored—including an insider's expose of the contemporary rating system. Part II deals with specific genres—what is really going on in the popular Hollywood feature, the flesh film, the monster movie (a fascinating reading), the underground film, and European films—as well as with the treatment of homosexuality in the movies. Part III offers close studies of six major films, outstanding either artistically or as landmarks of sexual expression. A lively, varied, and comprehensive analysis of sexuality in the movies, from early shorts like <i>The Kiss</i> and <i>Love in a Hammock</i> to contemporary achievements like <i>Cries and Whispers</i> and <i>Last Tango in Paris</i> . Over 150 photographs, many of them

rarely seen.

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