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| Autore | Webster Harvey Curtis <1906-1988, > |
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| Nota di contenuto | Cover; Title; Copyright; Contents; Preface; Introduction; Chapter One The Trauma; Chapter Two Rose Macaulay: A Christian a Little Agnostic; Chapter Three Aldous Huxley: Sceptical Mystic; Chapter Four Ivy Compton-Burnett: Factualist; Chapter Five Evelyn Waugh: Catholic Aristocrat; Chapter Six Mid-View: The 1930's; Chapter Seven Graham Greene: Stoical Catholic; Chapter Eight Joyce Cary: Christian Unclassified; Chapter Nine L. P. Hartley: Diffident Christian; Chapter Ten C. P. Snow: The Scientific Humanist; Chapter Eleven War, Cold; Index; |
| Sommario/riassunto | In this lucid book a distinguished scholar and critic measures British fiction from World War I through the convulsive effects of the Depression and World War II, and the importance of the writing that has been done since Finnegans Wake. Webster presents a moving account of the shattering impact of the Great War upon British writers, particularly Rose Macaulay, Aldous Huxley, Evelyn Waugh, and Ivy Compton-Burnett. The cynicism and despair which afflicted them also bore heavily on the novelists of the thirties and forties -- Graham Greene, Joyce Cary, L. P. Hartley, C. P. Snow, who endured the |