

1. Record Nr.	UNINA9910787473503321
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Titolo	The life and photography of Doris Ulmann / / Philip Walker Jacobs
Pubbl/distr/stampa	Lexington, Kentucky : , : The University Press of Kentucky, , 2001 ©2001
ISBN	0-8131-5639-4
Descrizione fisica	1 online resource (352 p.)
Disciplina	770/.92
Soggetti	Women photographers - United States Portrait photography - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half-title; Title; Copyright; Dedication; Contents; List of Figures and Plates; Preface; Chapter One: Beginnings; Chapter Two: Moving On; Chapter Three: Photographing the South; Chapter Four: The Last Trip; Catalogue of Images; Appendix One: A Selective List of Public and Private Collections Containing Photographs, Books, and Archives By and About Doris Ulmann; Appendix Two: A List of Doris Ulmann's Exhibitions; Appendix Three: Published Photographs; Appendix Four: The Medium, Edition, Identification, and Rarity of Doris Ulmann's Photographs Appendix Five: A Selective Index of Doris Ulmann's Photographic Subjects Notes; Bibliography; Index
Sommario/riassunto	Doris Ulmann (1882-1934) was one of the foremost photographers of the twentieth century, yet until now there has never been a biography of this fascinating, gifted artist. Born into a New York Jewish family with a tradition of service, Ulmann sought to portray and document individuals from various groups that she feared would vanish from American life. In the last eighteen years of her life, Ulmann created over 10,000 photographs and illustrated five books, including Roll, Jordan, Roll and Handicrafts of the Southern Highlands. Inspired by the paintings of the European old masters and by the