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Nota di contenuto	Machine generated contents note: 1. The Origins of the Humor of the Old South. JA. Leo Lemay -- 2. "Sleepy Hollow" Comes South: Washington Irving's Influence on Old Southwestern Humor -- Ed Piacentino -- The Function of Women in Old Southwestern Humor: Rereading Porter's Big Bear and Quarter Race Collections 36 -- William E. Lenz -- 4. Contesting the Boundaries of Race and Gender in Old Southwestern Humor 52 -- Ed Piacentino -- 5. Darkness Visible: Race and Pollution in Southwestern Humor 72 -- Scott Romine -- Perspectives on Earlier Authors-1830-1860 -- 6. The Prison House of Gender: Masculine Confinement and Escape in Southwest Humor 87 -- Gretchen Martin -- 7. Augustan Nostalgia and Patrician Disdain in B. Longstreet's Georgia Scenes 101 -- Kurt Albert Mayer -- 8. A

Biographical Reading of A.B. Longstreet's Georgia Scenes 113 -- David Rachels -- A Sadder Simon Suggs: Freedom and Slavery in the Humor of Johnson Hooper 130 -- Johanna Nicol Shields -- 10. Revising Southern Humor: William Tappan Thompson and the Major Jones Letters 154 -- David C. Estes -- 11. Backwoods Civility, or How the Ring-Tailed Roarer Became a Gentle Man for David Crockett, Charles F. M. Noland and William Tappan Thompson 161 -- James E. Caron -- 12. Bench and Bar: Baldwin's Lawyerly Humor 187 -- Mary Ann Wimsat -- 13. The Good Doctor: O.B. Mayer and "Human Natur" 199 -- Edwin T. Arnold -- The Literary Legacy -- 14. An Old Southwesterner Abroad: Cultural Frontiers and the Landmark -- American Humor of J. Ross Browne's Yusef 215 -- Joseph Csicsila -- 15. Mark Twain: The Victorian of Southwestern Humor 222 -- Leland Krauth -- 16. Jason Compson and Sut Lovingood: Southwestern Humor as Stream of Consciousness 236 -- Stephen M. Ross -- 17. Southwestern Humor, Erskine Caldwell, and the Comedy of Frustration 24; -- R.J. Gray -- Humor of the Old South: A Comprehensive Bibliography.

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Sommario/riassunto

The humor of the Old South -- tales, almanac entries, turf reports, historical sketches, gentlemen's essays on outdoor sports, profiles of local characters -- flourished between 1830 and 1860. The genre's popularity and influence can be traced in the works of major southern writers such as William Faulkner, Erskine Caldwell, Eudora Welty, Flannery O'Connor, and Harry Crews, as well as in contemporary popular culture focusing on the rural South. This collection of essays includes some of the past twenty five years' best writing on the subject, as well as ten new works bringing fresh insights and

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