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Sommario/riassunto	In 1713, soon after publication of the Spectator had come to an end, its place on breakfast tables of Queen Anne's London was taken by the Guardian. Richard Steele, continuing in the new paper the blend of learning, wit, and moral instruction that had proved so attractive in the Tatler and Spectator, was the editor and principal writer; in the 175 numbers of the Guardian he included 53 essays by Joseph Addison, as well as contributions by Alexander Pope, George Berkeley, and several others, some of whom doubtless transmitted their papers through the famous lion's head letterbox that Addis

