

1. Record Nr.	UNISA996326549003316
Autore	HEIDEGGER, Martin
Titolo	Eraclito : seminario del semestre invernale 1966/1967 / Martin Heidegger, Eugen Fink ; edizione italiana a cura di Adriano Ardivino
Pubbl/distr/stampa	Roma ; Bari : Laterza, 2019
ISBN	978-88-420-8896-7
Descrizione fisica	XXIII, 233 p. ; 21 cm
Collana	Biblioteca Universale Laterza ; 685
Altri autori (Persone)	FINK, Eugen
Disciplina	182.4
Collocazione	II.1.A. 1837
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910787467903321
Autore	Nettels Elsa
Titolo	Language, race, and social class in Howells's America / / Elsa Nettels
Pubbl/distr/stampa	Lexington, Kentucky : , : The University Press of Kentucky, , 1988 ©1988
ISBN	0-8131-3021-2 0-8131-6131-2
Descrizione fisica	1 online resource (249 p.)
Disciplina	818/.409
Soggetti	National characteristics, American, in literature Speech and social status - United States Language and languages in literature English language - United States Social classes in literature Americanisms in literature Race in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title; Copyright; Contents; Preface; Introduction; One. Language in Howells's America; Two. "'Good Natural English'"; Three. American and British English; Four. Realism and Dialect; Five. The Problem of "'Negro Dialect'" in Literature; Six. Language, Race, and Nationality in Howells's Fiction; Seven. Language and Class in the Early Novels; Eight. Language and Class in Novels of Country and City; Nine. Language and Complicity in The Minister's Charge; Ten. Language and Equality in the Late Novels; Conclusion; Notes; Works of William Dean Howells; Index; A; B; C; D; E; F; G; H; I; J; K LM; N; O; P; R; S; T; U; V; W; Z
Sommario/riassunto	No other American novelist has written so fully about language -- grammar, diction, the place of colloquialism and dialect in literary English, the relation between speech and writing -- as William Dean Howells. The power of language to create social, political, and racial identity was of central concern to Americans in the nineteenth century,

and the implications of language in this regard are strikingly revealed in the writings of Howells, the most influential critic and editor of his age. In this first full-scale treatment of Howells as a writer about language, Elsa Nettels offers a historic

---