Record Nr. UNINA9910787467803321 Autore Wimsatt William K (William Kurtz), <1907-1975, > Titolo Hateful contraries: studies in literature and criticism / / W. K. Wimsatt; with an essay on English meter written in collaboration with Monroe C. Beardsley Pubbl/distr/stampa Lexington, KY:,: University of Kentucky Press,, 1965 ©1965 ISBN 0-8131-6159-2 1 online resource (281 pages) Descrizione fisica Kentucky Paperbacks;; 110 Collana 809 Disciplina Soggetti Criticism Literature - History and criticism Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Includes index. Nota di bibliografia Bibliographical references included in "Notes" (p. 245-253) Nota di contenuto Cover; Title; Copyright; Acknowledgment; Contents; Introduction; ONE; Horses of Wrath: Recent Critical Lessons; TWO; Two Meanings of Symbolism: A Grammatical Exercise; Aristotle and Oedipus or Else; The Criticism of Comedy; The Concept of Meter: An Exercise in Abstraction; THREE; The Augustan Mode in English Poetry; The Fact Imagined: James Boswell; Eliot's Comedy: The Cocktail Party; Prufrock and Maud: From Plot to Symbol; FOUR; What to Say about a Poem; Notes; Index These ten essays, written over a period from 1950 to 1962, are bound Sommario/riassunto together by their common concern with questions of the meaning of criticism and the larger meaning of literature itself. These difficult questions W.K. Wimsatt treats with characteristic wit and penetration, ranging easily from a broad consideration of principles to incisive

comment on individual writers and works.