

1. Record Nr.	UNINA9910787466603321
Autore	Cope Kevin L.
Titolo	Criteria of certainty : truth and judgment in the english enlightenment / / Kevin L. Cope
Pubbl/distr/stampa	Lexington, Kentucky : , : The University Press of Kentucky, , 1990 ©1990
ISBN	0-8131-3284-3 0-8131-6172-X
Descrizione fisica	1 online resource (233 p.)
Disciplina	820.9/005
Soggetti	English literature - 18th century - History and criticism Philosophy, English - 18th century Philosophy in literature Enlightenment - England Great Britain Intellectual life 18th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references (p. [201]-218) and index.
Nota di contenuto	Cover; Title; Copyright; Contents; Acknowledgments; Prologue; PART I. RESTORATION OF CERTAINTY; 1. Rochester: Confrontational Systems; 2. Halifax: Deviational Systems; 3. Dryden: Incomprehensible Systems; PART II. CONFRONTATION WITH CERTAINTY; 4. Locke: Analogies of Conflict; 5. Swift: Residual Conflicts and Casual Systems; 6. Pope: Confronted Systems; 7. Smith: Systematic Reclamation of the Self; Epilogue; Notes; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z
Sommario/riassunto	British writers of the Restoration and eighteenth century initiated a critique of human knowledge unrivaled in both its scope and its enthusiasm. Author Kevin L. Cope now attempts to provide a coherent, evocative account of explanatory rhetoric in early modern Britain. Critics and historians, Cope argues, have done an admirable job of describing the details of the intellectual movements of this period but they have failed to examine the intellectual, social, and psychological implications of explanation itself. Criteria of Certainty makes up for this shortcoming by treating explanation as a co

