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Sommario/riassunto	Some acting careers are made by one great role and some fall into obscurity when one is declined. Would Al Pacino be the star he is today if Robert Redford had accepted the role of Michael Corleone in The Godfather? Imagine Tom Hanks rejecting Uma Thurman, saying that she acted like someone in a high school play when she auditioned to play opposite him in The Bonfire of the Vanities. Picture Danny Thomas as The Godfather, or Marilyn Monroe as Cleopatra. This reference work lists hundreds of such stories: actors who didn't get cast or who turned down certain parts. Each entry, organized alphabetically, includes the actor's name, the film in which the role was considered, the director, the year of release, and a brief description of the part.