1. Record Nr. UNINA9910787458603321 Autore **Nussbaum Felicity Titolo** The brink of all we hate: English satires on women, 1660-1750 // Felicity Nussbaum Pubbl/distr/stampa Lexington, Kentucky: ,: The University Press of Kentucky, , 1984 ©1984 **ISBN** 0-8131-6407-9 Descrizione fisica 1 online resource (201 p.) Disciplina 827/.4/09352042 Soggetti Women in literature English literature - 18th century - History and criticism English literature - Early modern, 1500-1700 - History and criticism Satire, English - History and criticism Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Includes index. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Cover; Title; Copyright; Contents; Acknowledgments; I. Introduction; II. Rhyming Women Dead: Restoration Satires on Women; III. The Better Women: The Amazon Myth and Hudibras; IV. ""That Lost Thing, Love"": Women and Impotence in Rochester's Poetry: V. Rara Avis in Terris: Translations of Juvenal's Sixth Satire; VI. ""The Sex's Flight"": Women and Time in Swift's Poetry; VII. Enemies and Enviers: Minor Eighteenth-Century Satires; VIII. ""The Glory, Jest, and Riddle of the Town"": Women in Pope's Poetry; IX. Conclusion; Notes; Index; A; B; C; D; E; F; G; H; I; J; K: L: M: N: O: P: Q: R: S: T UV; W; Y; Z Sommario/riassunto <P>Examining the elements of the tradition of antifeminist satire in the Restoration and eighteenth century, and exploring its uses, Nussbaum reveals a clearer context in which many poems of the period will be read anew.</P>