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Nota di contenuto	Frontmatter -- Contents -- Series Editor's Preface -- Acknowledgements -- Introduction -- Chapter 1 Mrs Seacole Prescribes Hybridity: Climate and the Victorian Mixedrace Subject -- Chapter 2 Mapping Miasma, Containing Fear: Richard Burton in West Africa -- Chapter 3 Africanus Horton and the Climate of African Nationalism -- Chapter 4 'Climate proof': Mary Kingsley and the Health of Women Travellers -- Chapter 5 'Self rather seedy': Conrad's Colonial Pathographies -- Conclusion: The Afterlife of Climate -- Bibliography -- Index
Sommario/riassunto	This interdisciplinary study explores both the personal and political significance of climate in the Victorian imagination. It analyses foreboding imagery of miasma, sludge and rot across non-fictional and fictional travel narratives, speeches, private journals and medical advice tracts. Well-known authors such as Joseph Conrad are placed in dialogue with minority writers such as Mary Seacole and Africanus Horton in order to understand their different approaches to representing white illness abroad. The project also considers postcolonial texts such as Wilson Harris's Palace of the Peacock to demonstrate that authors continue to 'write back' to the legacies of

colonialism by using images of climate induced illness. Key Features
* Offers a new perspective on the study of Victorian literature and imperialism by studying depictions of white bodies made ill by the tropical environment *Bridges the critical approaches of illness narrative analysis, race and travel studies *Analyses canonical travel literature alongside works by lesser known and minority authors
*Shows the pervasive afterlife of climate in the cultural imagination, even after the discoveries of germ theory and contagionism
