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Autore	Banerjee Suparna
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Nota di contenuto	Intro -- CONTENTS -- ACKNOWLEDGEMENTS -- INTRODUCTION -- CHAPTER ONE -- CHAPTER TWO -- CHAPTER THREE -- CHAPTER FOUR -- CONCLUSION -- NOTES -- WORKS CITED -- INDEX.
Sommario/riassunto	The first substantial study comparing Mary Shelley and Margaret Atwood, this book examines a selection of their speculative/fantastic novels from a feminist postcolonial perspective. Reading Atwood's <i>The Handmaid's Tale</i> and <i>Oryx and Crake</i> alongside Shelley's <i>Frankenstein</i> and <i>The Last Man</i> , the author brings out the broad convergences in the way the two authors-separated by more than a century-perceive the dialectic of science, gender and the processes of history and history-making. Both autho.