

1. Record Nr.	UNINA9910787448603321
Autore	De Ritter Richard
Titolo	Imagining women readers, 1789-1820 : well-regulated minds / / Richard De Ritter
Pubbl/distr/stampa	Manchester, UK : , : Manchester University Press, , 2015 © 2014
ISBN	1-5261-0213-7 1-78170-724-3
Descrizione fisica	1 online resource (viii, 232 pages) : digital file(s)
Disciplina	820.9928709033
Soggetti	English literature - Women authors - History and criticism Women - Books and reading - Great Britain - History - 18th century English literature - 19th century - History and criticism Women - Books and reading - Great Britain - History - 19th century Women and literature - Great Britain - History - 18th century Women and literature - Great Britain - History - 19th century Authors and readers - Great Britain - History - 18th century Authors and readers - Great Britain - History - 19th century English literature - 18th century - History and criticism Literature Gender Studies: Women SOCIAL SCIENCE / Women's Studies Literary studies: fiction, novelists & prose writers Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (pages 207-225) and index.
Nota di contenuto	Introduction -- 1. 'Like a sheet of white paper': books, bodies, and the sensuous materials of the mind -- 2. 'Wholesome labour': the work of reading -- 3. 'The enlightened energy of parental affection': post-revolutionary schemes of education -- 4. 'Leisure to be wise': female education and the possibilities of domesticity -- 5. Making the novel-readers of a country: pleasure and the practised reader -- Bibliography

-- Index

Sommario/riassunto

'Imagining Women Readers' reassesses the cultural significance of women's reading in the period 1789-1820. While much attention has been paid to the moral panic provoked by novel-reading during this period, this study offers a more progressive and enabling narrative. From the turbulent years following the French Revolution to the fiction of Jane Austen, 'Imagining Women Readers' charts the rise of a self-regulating reader, who possesses both moral and cultural authority.
