

1. Record Nr.	UNISA996394736603316
Autore	Lightbody James
Titolo	Every man his own gauger [[electronic resource]] : Wherein not only the artist is shown a more ready and exact method of gauging than any hitherto extant. But the most ignorant, who can but read English, and tell twenty in figures, is taught to find the content of any sort of cask or vessel, either full, or in part full; and to know if they be right siz'd. Also what a pipe, hogshead, &c. amounts to at the common rate and measure they buy or sell at. With several useful tables to know the content of any vessel by. Likewise a table shewing the price of any commodity, from one pound to an hundred weight, and the contrary. To which is added, the art of brewing beer, ale, mum; of fining, preserving and bottling brew'd liquors, of making the most common physical ales now in use, of making several fine English wines. The vintners art of fining, curing, preserving and rectifying all sorts of wines ... Together with the compleat coffee-man, teaching how to make coffee, tea, chocolate, ... / / By James Lightbody, philomath
Pubbl/distr/stampa	London, : Printed and sold by A. Baldwin near the Oxford-Arms in Warwick-Lane. Price 6 d., [1695]
Descrizione fisica	[4], 68 p
Soggetti	Beer Ale Brewers Weights and measures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Date of publication from Wing. Gathered in 6's. Identified on UMI microfilm (Early English books, 1641-1700) reel 2009 as Wing L2048B. Cf. Wing L2048B: title word "gauge". Reproduction of the original at the British Library.

2. Record Nr.	UNINA9910787446103321
Autore	Fry Tony
Titolo	Design and the question of history / / Tony Fry, Clive Dilnot and Susan C. Stewart
Pubbl/distr/stampa	London, England : , : Bloomsbury Academic, , 2020 London, England : , : Bloomsbury Publishing, , 2020
ISBN	0-85785-477-1 1-4725-2160-9 1-4725-8934-3
Descrizione fisica	1 online resource (321 p.)
Collana	Design, history, futures
Classificazione	DES000000DES009000DES011000HIS054000DES008000
Altri autori (Persone)	DilnotClive StewartSusan C (Susan Catherine Huston)
Disciplina	745.409
Soggetti	Design and history History of art & design styles: from c 1900 -
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preface, Pre-face Essential Reading -- Essay 1: Wither Design/Whether History / Tony Fry -- Introduction -- 1. Rememberings & Dismemberings -- 2. Another History, Another Designing -- 3. Design in the Maelstrom of Time Book -- Essay 2: History, Design, Futures : Contending with What We Have Made / Clive Dilnot -- 1. Our History, Our Unhappiness -- 2.The Artificial and What It Opens Towards -- 3. Acting in Regard to History -- Essay 3: And So to Another Setting ... / Susan C. Stewart -- 1. On Care and Education -- Index.
Sommario/riassunto	"Design and the Question of History offers a new perspective on the historical significance of design, showing how design is an agent of historical change rather than a single aspect. Despite a historical sensibility being essential in making critical and directional choices, Design History presents an extremely selective view, which cannot deliver the historical knowledge to sufficiently and sensitively inform designers and design thinkers' practice. Focusing on how the

relationship between design and history is understood and presented, this book uses a methodological approach to address this problem. The book covers the issue of history and how design in history needs to be understood by recognising that design is always historically embedded in a relational context; the efficacy of Design History as a sub-discipline within design; and the delivery of a more substantial historical sensibility to emergent designers, identifying the pedagogic problems it presents and discussing the agency of such knowledge in practice. This book is the flagship of the Design, History & Futures series, edited by Tony Fry, Lisa Norton and Anne-Marie Willis"--
