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| Titolo                  | Covering Bin Laden : global media and the world's most wanted man // edited by Susan Jeffords, Fahed Al-Sumait   |
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| ISBN                    | 0-252-09682-7  |
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| Soggetti                | Terrorists - Press coverage<br>Terrorism - Press coverage  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Includes index.  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Introduction: After bin Laden / Susan Jeffords and Fahed Al-Sumait -- Bin Laden's ghost and the epistemological crises of counterterrorism / Richard Jackson -- The discursive portrayals of Osama bin Laden / Aditi Bhatia -- The bin Laden tapes / Andrew Hill -- Words and war: Al Jazeera and Al Qaeda / Courtney C. Radsch -- Metaphorizing terrorism: Al Qaeda in German and British tabloids / Alexander Spencer -- The myth of the terrorist as a lover: competing regional media frames / Noha Mellor -- Images of our dead enemies: visual representations of bin Laden, Hussein, and el-Qaddafi / Susan Moeller, Joanna Nurmis, and Saranaz Barforoush -- Without Osama: Tere bin Laden and the critique of the War on Terror / Purnima Bose -- Obama bin Laden [sic]: how to win the War on Terror #likeaboss / Ryan Croken -- Congratulations! You have killed Osama bin Laden!! / Simon Ferrari -- Muslims in America and the post-9/11 terrorism debates: media and public opinion / Brigitte L. Nacos -- Epilogue: After bin Laden: Zero Dark Thirty / Susan Jeffords and Fahed Al-Sumait. |
| Sommario/riassunto      | Starting in 2001, much of the world media used the image of Osama bin Laden as a shorthand for terrorism. Bin Laden himself considered media manipulation on a par with military, political, and ideological tools, and intentionally used interviews, taped speeches, and distributed statements to further al-Qaida's ends. In Covering Bin Laden, editors Susan Jeffords and Fahed Yahya Al-Sumait collect  |

perspectives from global scholars exploring a startling premise: that media depictions of Bin Laden not only diverge but often contradict each other, depending on the media provider and format, the place in which the depiction is presented, and the viewer's political and cultural background. The contributors analyze the representations of the many Bin Ladens, ranging from Al Jazeera broadcasts to video games. They examine the media's dominant role in shaping our understanding of terrorists and why/how they should be feared, and they engage with the ways the mosaic of Bin Laden images and narratives have influenced policies and actions around the world --

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