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Nota di contenuto	Intro -- CONTENTS -- LIST OF IMAGES -- ACKNOWLEDGMENTS -- INTRODUCTION -- PART I: THE STATE -- CHAPTER ONE -- CHAPTER TWO -- CHAPTER THREE -- PART II: THE SCREEN -- CHAPTER FOUR -- CHAPTER FIVE -- PART III: THE BODY -- CHAPTER SIX -- CHAPTER SEVEN -- CHAPTER EIGHT -- POSTSCRIPT: A PLACE TO STAND -- LIST OF CONTRIBUTORS -- INDEX.
Sommario/riassunto	The Vietnam War is evolving from contemporary memory into history. Fifty years on, it still serves as a benchmark in the history of war reporting and in the representation of conflict in popular culture and historical memory. However, as contemporary culture tries to come to terms with the events and their political, psychological and cultural implications, the 'real' Vietnam War has been appropriated and changed into a set of mythologies which implicate American and Vietnamese national ident.