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Nota di contenuto	Introduction: New media and religious transformations in Africa / Rosalind I. J. Hackett and Benjamin F. Soares -- ; Part 1. "Old" media: print and radio -- A history of Sauti ya Mvita ("Voice of Mombasa"): radio, public culture, and Islam in coastal Kenya, 1947-1966 / James R. Brennan -- Between standardization and pluralism: the Islamic printing market and its social spaces in Bamako, Mali / Francesco Zappa -- Binary Islam: media and religious movements in Nigeria / Brian Larkin -- Muslim community radio stations: constructing and shaping identities in a democratic South Africa / Muhammed Haron -- ; Part 2. New media and media worlds -- Mediating transcendence: popular film, visuality, and religious experience in West Africa / Johannes Merz -- The heart of man: Pentecostalist emotive style in and beyond Kinshasa's media world / Katrien Pype -- Islamic communication and mass media in Cameroon / Hamadou Adama -- "We are on the Internet": contemporary Pentecostalism in Africa and the new culture of online religion / J. Kwabena Asamoah-Gyadu -- Conveying Islam: Arab Islamic satellite channels as new players / Ehab Galal -- Religious discourse in the new media: a case study of Pentecostal discourse

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Sommario/riassunto

New Media and Religious Transformations in Africa casts a critical look at Africa's rapidly evolving religious media scene. Following political liberalization, media deregulation, and the proliferation of new media technologies, many African religious leaders and activists have appropriated such media to strengthen and expand their communities and gain public recognition. Media have also been used to marginalize and restrict the activities of other groups, which has sometimes led to tension, conflict, and even violence. Showing how media are rarely neutral vehicles of expression, the contribut

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