1. Record Nr. UNINA9910787434903321 Autore Greenwood Emily Titolo Thucydides and the shaping of history / / Emily Greenwood Pubbl/distr/stampa London, England;; New York:,: Bloomsbury Academic,, 2006 ©2006 **ISBN** 1-4725-0244-2 1-4725-0243-4 Descrizione fisica 1 online resource (201 p.) Collana Classical Literature and Society 938 Disciplina Soggetti Historiography - Greece Greece History Peloponnesian War, 431-404 B.C Historiography Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and indexes. Cover; Contents; Editor's Foreword; Preface; Abbreviations; 1. Whose Nota di contenuto Contemporary?; 2. Point of View and Vantage Point; 3. Temporal and Spatial Perspectives: 4. Speaking the Truth: 5. New Theatres of War: Book 8 and Sophocles' Philoctetes; 6. Reading Thucydides with Lucian; Notes: Appendices: 1. Timeline: 2. Structure of the History: 3. Maps: Bibliography; Index of Passages; A; D; G; H; L; P; S; T; General Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; V; W; X; Y; Z Thucydides' work was one of the most exciting creations in the cultural Sommario/riassunto history of Greece in the fifth century BC - one of only two monumental prose works to have survived - and it still poses fresh and challenging questions about the writing of history. In the twenty-first century, it still challenges the reader: there is a marked tension in Thucydides' History between his aim to write about contemporary events and his desire that his work should outlast the period in which he composed it. Thucydides and the Shaping of History addresses two important issues: how contemporary was the History w