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Titolo	An early hautboy solo matrix : solos for the hautboy before 1710 based on a symphonia/sonata by Johann Christoph Pez that demonstrates a performance practice of adaptation // edited and introduced by Peter Hedrick
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Sommario/riassunto	The earliest surviving hautboy solo is a Symphonia by Johann Christoph Pez from the 1690's or early 1700's. This piece survives in two versions, as a Sonata for violin and a Symphonia for hautboy, and the differences between the two enable a comparison of how Pez viewed the character and technical capabilities of each instrument. The purpose of this edition is to show how Pez's Symphonia can be used as a template to find other works that might become hautboy solos (treble/bass) from the last third or so of the seventeenth century when the instrument came into use. Thus Pez points the way