Record Nr. UNINA9910787434103321 Biographies of drink: a case study approach to our historical **Titolo** relationship with alcohol / / edited by Mark Hailwood and Deborah Toner Newcastle upon Tyne, United Kingdom:,: Cambridge Scholars Pubbl/distr/stampa Publishing, , 2015 **ISBN** 1-4438-7503-1 Edizione [1st ed.] Descrizione fisica 1 online resource (255 p.) Disciplina 394.13 Soggetti Alcohol - Social aspects - History Drinking of alcoholic beverages - Social aspects - History Alcoholic beverage industry - History Lingua di pubblicazione Inglese **Formato** Materiale a stampa Monografia Livello bibliografico Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references. Nota di contenuto ""CONTENTS""; ""LIST OF ILLUSTRATIONS""; ""ACKNOWLEDGEMENTS""; ""INTRODUCTION""; ""PART I""; ""CHAPTER ONE""; ""CHAPTER TWO""; ""CHAPTER THREE""; ""PART II""; ""CHAPTER FOUR""; ""CHAPTER FIVE""; ""PART III""; ""CHAPTER SIX""; ""CHAPTER SEVEN""; ""PART IV""; ""CHAPTER EIGHT"": ""CHAPTER NINE"": ""CONTRIBUTORS"": ""BIBLIOGRAPHY"" Sommario/riassunto The burgeoning field of drinking studies, often ranging across and between disciplinary boundaries, explores the place of alcohol in human societies from a very diverse range of perspectives. Whilst some scholars have examined the cultural meanings and social practices associated with alcohol consumption, and its relationship to various forms of identity and community formation, others have focused on attempts to regulate or tax it, its role as a trade commodity, or its medical and psychological effects on consumers. The sheer diversity of issues upon which the study of alcohol and drinking ca