

1. Record Nr.	UNINA9910787429103321
Autore	Armes Roy
Titolo	New voices in arab cinema / / Roy Armes
Pubbl/distr/stampa	Bloomington, Indiana : , : Indiana University Press, , 2015 ©2015
ISBN	0-253-01528-6
Descrizione fisica	1 online resource (352 p.)
Disciplina	791.4309174927
Soggetti	Motion pictures - Arab countries - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Acknowledgments; List of Abbreviations; Introduction; 1. Characteristics of the New Cinema; 2. The Filmmakers; The New Importance of Women Filmmakers; Questions of Identity; Training; Funding; A Cosmopolitan Generation; 3. Documentary; Palestine; Lebanon; Egypt and the Maghreb; Iraq; Syria; 4. Feature Filmmaking; Algeria; Morocco; Tunisia; Egypt; Lebanon; Palestine; Iraq; Syria; The Gulf; Notes; Bibliography; Index;
Sommario/riassunto	New Voices in Arab Cinema focuses on contemporary filmmaking since the 1980's, but also considers the longer history of Arab cinema. Taking into consideration film from the Middle East and North Africa and giving a special nod to films produced since the Arab Spring and the Syrian crisis, Roy Armes explores themes such as modes of production, national cinemas, the role of the state and private industry on film, international developments in film, key filmmakers, and the validity of current notions like globalization, migration and immigration, and exile. This landmark book offers both a coherent