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| Sommario/riassunto | What kind of public sphere is possible in the European Union with its considerable diversity of national identities, languages, and media systems? Against the backdrop of debates about a fundamental European community deficit and the possibility of postnational democracy, this book explores the role of a European public sphere not only in bridging presumed gaps between citizens and their representatives in the European institutions, but also in creating transnational communicative spaces that contribute to the politicization of EU politics. Drawing on Deweyan pragmatism, social constructivism |