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Autore	Chesnutt Charles W (Charles Waddell), <1858-1932, >
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Note generali	Description based upon print version of record.
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Nota di contenuto	""Table of Contents""; ""Introduction""; ""Editora€?s Note""; ""The Colonela€?s Dream""; ""Chapter I""; ""Chapter II""; ""Chapter III""; ""Chapter IV""; ""Chapter V""; ""Chapter VI""; ""Chapter VII""; ""Chapter VIII""; ""Chapter IX""; ""Chapter X""; ""Chapter XI""; ""Chapter XII""; ""Chapter XIII""; ""Chapter XIV""; ""Chapter XV""; ""Chapter XVI""; ""Chapter XVII""; ""Chapter XVIII""; ""Chapter XIX""; ""Chapter XX""; ""Chapter XXI""; ""Chapter XXII""; ""Chapter XXIII""; ""Chapter XXIV""; ""Chapter XXV""; ""Chapter XXVI""; ""Chapter XXVII""; ""Chapter XXVIII""; ""Chapter XXIX"" ""Chapter XXX""""Chapter XXXI""; ""Chapter XXXII""; ""Chapter XXXIII"";

""Chapter XXXIV""; ""Chapter XXXV""; ""Chapter XXXVI""; ""Chapter XXXVII""; ""Chapter XXXVIII""; ""Chapter XXXIX""; ""Notes""; ""About the Authors""

Sommario/riassunto

"Charles Waddell Chesnutt (1858-1932) was an African American writer, essayist, Civil Rights activist, legal-stenography businessman, and lawyer whose novels and short stories explore race, racism, and the problematic contours of African Americans' social and cultural identities in post-Civil War South. He was the first African American to be published by a major American publishing house and served as a beacon-point for future African American writers. The Colonel's Dream, written in 1905, is a compelling tale of the post-Civil War South's degeneration into a region awash with virulent racist practices against African Americans: segregation, lynchings, disenfranchisement, convict-labor exploitation, and endemic violent repression. The events in this novel are powerfully depicted from the point of view of a philanthropic but unreliable southern white colonel. Upon his return to the South, the colonel learns to abhor this southern world, as a tale of vicious racism unfolds. Throughout this narrative, Chesnutt confronts the deteriorating position of African Americans in an increasingly hostile South. Upon its publication The Colonel's Dream was considered too controversial and unpalatable because of its bitter criticisms of southern white prejudice and northern indifference, and so this groundbreaking story failed to gain public attention and acclaim. This is the first scholarly edition of The Colonel's Dream. It includes an introduction and notes by R. J. Ellis and works to reestablish this great novel's reputation. "--
