

1. Record Nr.	UNINA990002006140403321
Titolo	Le sexe : problemes d'actualité genetique, embryologie, endocrinologie et physiologie du sexe / Jubilé scientifique du Prof. Emil Witschi
Pubbl/distr/stampa	Paris : Masson & Cie, 1960
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Collana	Archives d'anatomie microscopique et de morfologie experimentale ; 48 bis
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Livello bibliografico	Monografia
Note generali	Jubilé scientifique du Prof. Emil Witschi

2. Record Nr.	UNINA9910787413103321
Autore	Enright Nicholas <1950-2003, >
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Pubbl/distr/stampa	New South Wales, Australia : , : Currency Press, , [2014] ©2014
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Descrizione fisica	1 online resource (494 p.)
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Nota di contenuto	Cover; Title Page; About The Musicals; Nick Enright: An Appreciation, by Peter Wyllie Johnston; Jindyworoback; The Venetian Twins (1979); Never Cross a Man Like Me; A Little Mate; Hiss the Villain; Except; Better Dead Than Wed; What Have I to Sing About? (Kath's Song); On the Wallaby (1980); Strike Me Lucky; G'day; Buckley's! (1981); I Survive; Buckley's Chance; My Act; Nothing Temporary; South America; Variations; Variations (1982); If I Don't Have You; Welcome to the Palace; Changing Places; Next Time Round; In Solitude; Summer Rain; Summer Rain (1983); The Casuarina Tree The Word on the WindNothin' Doin'; Abracadabra Man; Nine Day Wonder; Love Has Lousy Timing; Once in a Blue Moon; Strange Harvest; Orlando Rourke (1985); Son of Nature; Home; Keep Looking; The Ballad of Eulalia Horne (She Rose Above It); New Day Dawning; Look to the Moon; The Betrothed (1993); Sextet; I'll Hold On; Miracle City (1996); Open up Today; Raise the Roof; I'm In Your Hands; Benediction; Lovers' Lane; Mary Bryant (1996); Poor Man's Lullaby; Never Say Die; Your Name is on My Heart; Sail Away (solo version); Sail Away (four part version); Suivons La Valse; The Good Fight (2002) The Father I DreamSydney Won't Let Go; Cabaret (1998); Acknowledgements; Biographies; Also Available from Currency; Copyright Page

Sommario/riassunto

The Nick Enright Songbook brings together fifty of the best songs from ten musicals for which Enright wrote the lyrics; and the music of five gifted composers-Terence Clarke, Glenn Henrich, Alan John, David King and Max Lambert. The book includes songs from The Venetian Twins, Variations, Summer Rain, Buckley's!, Orlando Rourke, The Betrothed, Mary Bryant, The Good Fight, Miracle City and On the Wallaby. Across this work, Enright's characteristic use of Australian imagery and language shine brightly, intertwined with the themes of resilience, lost love and religion that are familiar in his wor
