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Titolo	Early cinema today : the art of programming and live performance // edited by Martin Loiperdinger
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ISBN	0-86196-902-2
Descrizione fisica	1 online resource (267 p.)
Collana	KINtop. Studies in early cinema ; ; volume 1
Soggetti	Motion pictures - History Silent films - History and criticism Theater and society Performance art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and filmography.
Nota di contenuto	Stimulating the audience : early cinema's short film programme format 1906-1912 / Andrea Haller and Martin Loiperdinger -- The best years of film history : a hundred years ago / Mariann Lewinsky -- 'From the botom of the sea' : early film at the Oberhausen Festival / Tom Gunning -- From the past to the future : suffragettes--extremists of visibility in Berlin / Madeleine Bernstorff -- Silent films in their first decades-- objects for research or for exhibition? / Eric de Kuyper -- Programming the local : Mitchell & Kenyon and the local film show / Vanessa Toulmin -- Back to the future : early cinema and late economy of attention : a interim report about Crazy cinematographe / Claude Bertemes and Nicole Dahlen -- The Crazy cinematographe, or the art of the impromptu spectator / Dick Tomasovic -- The art of crazy programming : documentation of Crazy cinematographe programmes, 2007 to 2010 / Claude Bertemes and Nicole Dahlen -- Programming and performing early cinema today : strategies and dispositifs / Frank Kessler.
Sommario/riassunto	Invented in the 1890's and premiered in Paris by the Lumiere brothers, the cinematograph along with Louis Le Prince's single-lens camera projector are considered by film historians to be the precursors to modern-day motion picture devices. These early movies were often

shown in town halls, on fairgrounds, and in theaters, requiring special showmanship skills to effectively work the equipment and entertain onlookers. Within the last decade, film archives and film festivals have unearthed this lost art and have featured outstanding examples of the culture of early cinema reconfigured for today's audiences.

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